

Children's Museum of the Arts Launches Open Call for Inaugural Artist-Educator Residency

*Residency Underscores CMA's New Vision for Experimental Arts Education
Through Hands-On Activities for Residents and Children*

Four Residents to Receive \$40,000 Salary with Benefits



CMA Teaching Artist working with students. Courtesy of Children's Museum of the Arts.

(NEW YORK, NY — July 29, 2021) — **Children's Museum of the Arts (CMA)** is pleased to announce the inaugural **CMA Artist-Educator Residency**, a new residency that invites four individuals each year to design, implement, and reflect on the efficacy of arts education through intensive-studio, community-based, and online exposure through the *Look Make Show*. Spearheaded by **Executive Director Seth Cameron**, this initiative underscores CMA's renewed focus on arts education by shifting away from the traditional museum model towards an experimental, artist centered approach. Each artist will receive a \$40,000 yearly salary with benefits (32 hours/week: 60% direct service, 40% administration/production).

In light of the countless lost opportunities for engaging educational and artistic expression over the last year, this residency provides a valuable opportunity for artists who have been out of work to receive financial and professional support, and work alongside young artists to develop new methods for arts education. Artists of all ages at any point in their careers, from emerging to established, are invited to [apply here](#) through midnight, **August 20, 2021**.

“Chance, discipline, irreverence, surprise – child and adult artists always have a lot to learn from each other. This insight has been core to CMA since our founding,” said **Seth Cameron, CMA Executive Director**. “Now thirty-three years later, cross-generational collaboration must play a part in our city’s broader cultural revitalization effort. To this end, we are proud to offer The Artist-Educator Residency, a unique program that aims to amplify collaboration between child and adult artists, to move forward the only way we know how – together.”

The selected Artist-Educator Residents will be actively involved in co-research, co-inquiry, and co-reflection with children artists to reimagine arts education. Residents will have a hand in developing in-person public programs, participate in professional development opportunities, and aid in the production of museum exhibitions. The residents will also have the opportunity to be part of the creative team to write and produce original material for CMA’s online children’s TV program, *The Look Make Show*—the museum’s newest signature program. *The Look Make Show* will also integrate CMA’s physical location at 103 Charlton Street into production with a film set and studio, where children and residents will participate in the development of programming through interactive art projects, as well as interviews with contemporary artists and studio tours.

Residents will engage in all aspects of CMA’s studio and community while being supported by CMA’s Director of Creative Practices, including in the development and implementation of their respective experimental curriculum, such as painting, sculpting, filmmaking, animation, and more. Candidates with diverse experience in fine arts, painting, sculpting, drawing, screenwriting, creative writing, performing arts—specifically improvisational and sketch comedy—puppetry, filmmaking, animation, sound design, set design, and working creatively with children are encouraged to apply.

With the artist residency, CMA emphasizes the belief that all children are artists with unique and creative ideas to share with the world. CMA seeks to answer the questions: *What and how should arts education be? What is the role of working artists in this endeavor and how can we support their investigations and practices, while simultaneously nurturing the inherent creativity of children?*

ABOUT CHILDREN’S MUSEUM OF THE ARTS

Founded in Lower Manhattan in 1988, Children’s Museum of the Arts’ unique curatorial program introduces children and families to world-class contemporary art exhibitions and art-making workshops taught by professional artists. CMA offers an expansive selection of online programming for children and families, which allows the museum to serve its community in New York City, as well as a broader audience of children from around the world. CMA’s programming consists of four distinct initiatives: thematic exhibitions of artwork by contemporary artists; on-site public programming, studio workshops, and art classes taught by professional working artists; school and community outreach programs that provide free art education to underserved children throughout New York City; and a permanent collection of over 2,000 pieces of children’s art from around the world.

At Children’s Museum of the Arts, the central Cynthia C. Wainwright Gallery displays a rotating series of contemporary artwork, while CMA’s dual-level Bridge hosts a rotating series of interactive site-specific installations that are thematically linked to the main exhibition. CMA has exhibited artwork by emerging and established artists from New York City and around the world, including Ian Berry, Rammellzee, Misaki Kawai, Rico Gatson, and Guerilla Girls.

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