If You Lived Here, You’d Be Home
Group Visits Curriculum Guide

Joyce Kozloff, La France, Acrylic, Collage, Digital Archival Inkjet Print, 2012

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About the Exhibition
If You Lived Here, You’d Be Home

The Children’s Museum of the Arts (CMA) is pleased to announce If You Lived Here, You’d Be Home on view in the Cynthia C. Wainwright Gallery. This exhibition takes cartography and mapping as its starting point and includes contemporary artists whose work references maps and mapping. Cartography, from two Greek terms chartis (map) and graphein (to write), is the study and art of making maps. The first explorers started creating maps to help them understand their own surroundings, as well as places beyond their conception. During a time when the world was thought to be flat, many of the first map-makers began embellishing maps with creatures we now know never existed – they were certain that dragons and mythical beings existed just beyond their worldview.

Maps help us glean spatial information about physical areas, but also have a history of capturing the imagination. They brilliantly compress complex ideas about space, scale, topography, power, social condition, and much more. The artists included in If You Lived Here, You’d Be Home take these ideas to the next level and recall those first fantastical cartographers, using maps to blend the transitional with the experimental. These contemporary artists use maps as their personal playground, using them to communicate elaborate ideas and critiques on complex concepts such as personal identity, politics, and even culture. As a medium, maps provide these artists with the freedom to interpret the meaning of the world around them.

Exhibiting Artists: Matthew Cusick, Joyce Kozloff, Barbara Macfarlane, Loren Munk, Nikki Rosato, Nike Schröeder, Susan Stockwell, Robert Walden

Essential Question
What is a map?

A map is a picture of one place or many places. The study and art of making maps is called cartography. This word comes from two Greek terms chartis meaning “map” and graphein meaning “to write” (visual: show breakdown of written word).

There are realistic maps that show us how to get to a real place like traveling from your school to this museum on the bottom of the island of Manhattan (visual: show subway map).
Also, there are imaginary maps. What is imaginary? These maps can combine things from both our imagination (something new that we invent) and the real world. The first explorers made maps to help them understand their surroundings and places they had never seen before. During a time when people thought that the world was flat, many of the first map-makers made maps with creatures that they thought existed such as dragons and mythical beings.
Lesson 1: Imaginary Maps: Mixed Media Relief Collages

Activity: Students will make relief collages of imaginary maps using found/recycled materials and art materials.

Objective: Through making mixed media imaginary maps, students will learn that they can:
1) Invent new places and stories using their imagination inspired by the real world/surroundings
2) Make new lines, shapes, and forms that come together to form a picture of map
3) Transform the meaning and form of 2D & 3D materials by connecting, attaching, layering, tearing, cutting, and bending

Materials: Cardstock Paper, Glue, Tape
1) Drawing: Markers, Pencils, Oil Pastels
2) Collage: Magazines, Scraps of Solid/Patterned Paper, Maps
3) Sculpture: Cardboard Pieces/Rolls, Straws, Bottle Caps, Buttons, Wire

LOOK

Image 1: Nike Schröder, The Years of Glory 01, Cotton, Threads on Linen, 2012
Activity: Human Web (Stand in a circle. Introduce yourself and your favorite place. Hold onto your line of yarn and toss the yarn ball to another person who is not next to you). What do you see that we made? Does it remind you of something you have seen before? What shapes and lines do you see? How is this similar to the artwork of the map?

Activity: Movement of Lines (Trace the lines in the painting with your finger) What do you see? What types of lines do you see? What do the lines in the painting tell us about the map?

Image 3: Joyce Kozloff. The Tempest, Mixed Media on Panel, 2014
Activity: I Spy with Explorers Telescope (Use paper towel roll as telescope - “I spy a X” and pass)
How is this map similar or different than the other maps we saw? What materials did the artist use? What do you think these materials feel like? (Tactiles: pass out globes, magazine/patterned collage paper)
MAKE

**Opening Statement:** In the gallery, we looked at artworks of maps that were both real and imaginary. We saw that artists used different types of materials to make their maps (sewn thread on fabric, paint on canvas, and collaged papers and found objects on wooden panels).

**Topic Question:** What is an imaginary map?

**Recap:** We learnt that an imaginary map is a picture of a place that we have never seen before. It can combine things that we see in our everyday life with things from our imagination.

**Visualization:** Today, you will be making a map of your own imaginary land – a place that you would like to go to. What types of your favorite things will you include? (types of places such as indoor/outdoor, objects, food, people, animals, creatures).

**Recap:** We learnt that we can use our imagination to make a map of our favorite things and we can use both 2D papers that are flat and 3D found objects that pop-out to make a relief collage.

**Transition:** How will you start making your imaginary map? What types of materials will you use? How will you use/transform your materials?

SHARE

Would someone like to share how your map tells a story about you? How can you travel throughout your map? How did you as an artist decide to use your materials?
Lesson 2: Imaginary Maps: Collaborative Stop-Motion Animation Films

Activity: Students will make collaborative stop-motion animation films of imaginary maps.

Objective: Through making films of imaginary maps, students will learn that they can:

4) Invent new places and stories using their imagination inspired by the real world/surroundings
5) Make new lines, shapes, and forms that come together to form a film of a map
6) Transform the meaning and form of clay/found objects

Materials:

Mac Computers, I-Pevo Cameras & Stands, Paper, Tape
4) Drawing: Markers, Colored Pencils
5) Collage: Magazines, Scraps of Solid/Patterned Paper, Maps
6) Sculpture: Clay, Wire, Found Objects

LOOK

1) Nike Schröder, The Years of Glory 01, Cotton, Threads on Linen, 2012
Activity: Human Web (Stand in a circle. Introduce yourself and your favorite place. Hold onto your line of yarn and toss the yarn ball to another person who is not next to you). What do you see that we made? Does it remind you of something you have seen before? What shapes and lines do you see? How is this similar to the artwork of the map?

Activity: Movement of Lines (Trace the lines in the painting with your finger) What do you see? What types of lines do you see? What do the lines in the painting tell us about the map?

3) Joyce Kozloff. The Tempest, Mixed Media on Panel, 2014
Activity: I Spy with Explorers Telescope (Use paper towel roll as telescope - “I spy a X” and pass)
How is this map similar or different than the other maps we saw? What materials did the artist use? What do you think these materials feel like? (Tactiles: pass out globes, magazine/patterned collage paper)

MAKE

Opening Statement: In the gallery, we looked at artworks of maps that were both real and imaginary. We saw that artists used different types of
materials to make their maps (sewn thread on fabric, paint on canvas, and collaged papers and found objects on wooden panels).

**Topic Question:** What is an imaginary map? What is stop-motion animation?

**Recap:** We learnt that an imaginary map is a picture of a place that we have never seen before. It can combine things that we see in our everyday life with things from our imagination. In stop-motion animation one photo/frame is taken at time and playing back the sequence = movement.

**Visualization:** Today, in small groups, we will be using technology to make a stop-motion animation film of your own imaginary land – a place that you and your group would like to go to. What types of your favorite things will you include? (types of places such as indoor/outdoor, objects, food, people, animals, creatures).

**Recap:** We learnt that we can use our imagination to make a map of our favorite things and we can use both 2D papers that are flat and 3D found objects/clay that pop-out.

**Transition:** How will you start making your film of your imaginary map? What types of materials will you use? How will you move/transform your materials?

**SHARE:** Let’s watch our film clips of our maps with and without music. How does music change the film clip? How does the film tell a story? (group clips and whole class film)