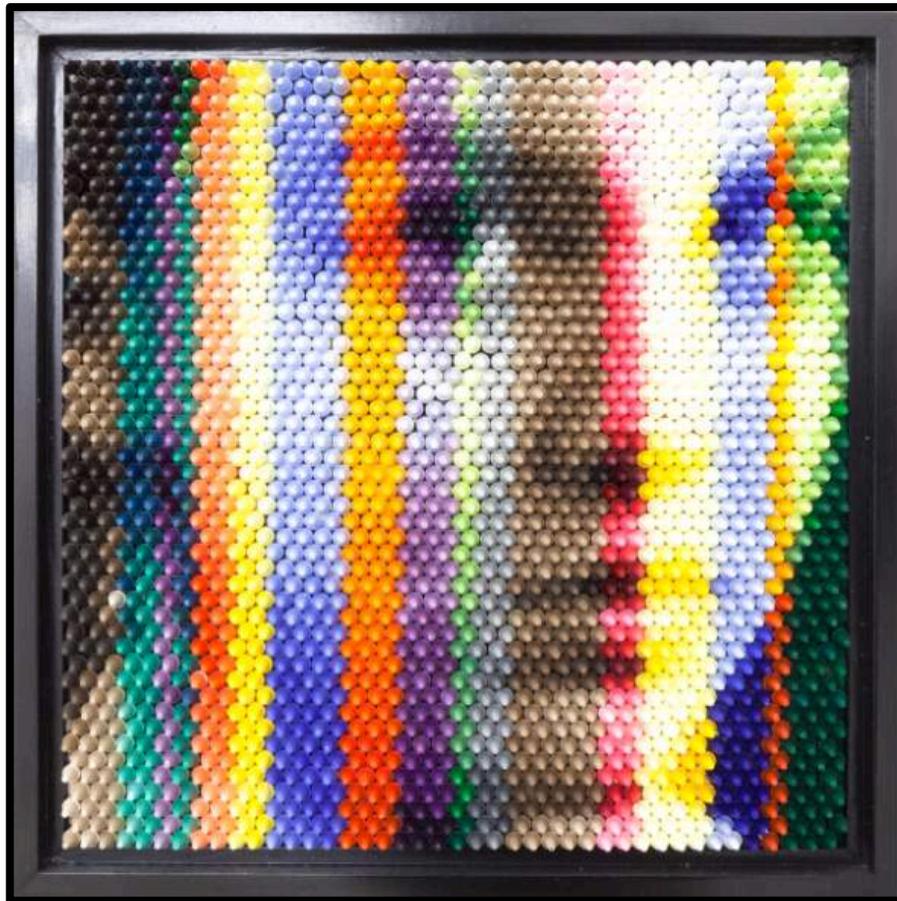


**Pixelated: Sum of its Pieces  
Group Visits Curriculum Guide**



Christian Faur, *Melodie Series*, 2015, Hand Cast Encaustic Crayons

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**About the Exhibition**  
***Pixelated: Sum of Its Pieces***

*Pixelated: Sum of its Pieces* brings together emerging and mid-career artists whose work explores different means of perception.

For better or worse, our lives are increasingly played out on a screen. From checking directions to playing a game on the latest bestselling app, digital technologies are a part of our everyday lives. This exhibition brings together visual artists whose works explore the intersection between art and technology. Just as individual “pixels” are pieced together to create a larger image or message, these artists break down the very materials they work with into individual parts. Visitors are encouraged to look carefully: what you see from far away may strongly differ from what you view up-close. Each artwork is intended to be examined from different distances and viewpoints.

**Exhibiting Artists:** Aziz +Cucher, Omar Chacon, Christian Faur, Bradley Hart, Richard Klein, Daniel Rozin, Al Souza, and Devorah Sperber

**Essential Question**  
**What is pixelated?**

Pixelated is when a picture is broken up into lots of different pixels or pieces. For example, sometimes when the TV is not working, the screen becomes pixelated and the picture is broken up into small square pieces.

## Lesson 1: Pixelated Collages

**Activity:** Students will make a pixelated collage using paper collage materials and found objects of different shapes and sizes. (ie. self portrait, favorite place or character, etc.)

**Objectives:** Through making a pixelated collage, students will learn that they can:

- 1) Arrange multiple pieces together to create a whole composition
- 2) Use their imagination to change the meaning of materials into forms inspired by the real world (ie. facial features, buildings, etc.)
- 3) Transform 2D & 3D materials by attaching, layering, tearing, cutting, and bending

**Materials:** Cardstock Paper, Glue, Scissors, Colored Paper Shapes, Gems, Buttons, Pipe Cleaners, other Recycled and Found Materials

### LOOK

**Images 1-2: Danny Rozin, *CMA Art Mirror, 413 Wood Panels (created by CMA visitors), Motors, Computer, Camera, Custom Electronics, and Custom Software, 2015***

Walk by the piece, look at other artworks, and sit down. What did you notice when you walked past this artwork? How do you think the artist made this artwork?

(T: geometric shapes // made by students // sensors – artwork responds to bodies)

**Images 2-5: Devorah Sperber, *After Chuck Close, Pipe Cleaners on Foam Board, 2002***

What do you see? What is this picture of? What materials did the artist use? Why do you think the artist made lots of different panels?

(T: hold individual vs. bundle of pipe cleaners // zoom in close like a microscope)

### MAKE

**Opening Statement:** In the gallery, we saw how artists made pictures using lots of small pieces of the same material to create one big picture.

**Topic Question:** What is pixelated?

**Recap:** Pixelated is a picture made up of lots of pieces that come together to make a whole picture. The artworks in the gallery are in between a painting and a sculpture. A painting is 2D and flat that hangs on the wall and a sculpture is 3D and stands up. The pieces we saw did both.

**Visualization/Demo:** Today, we are going to make pixelated collages. What is collage? How can we use our materials to create a collage?

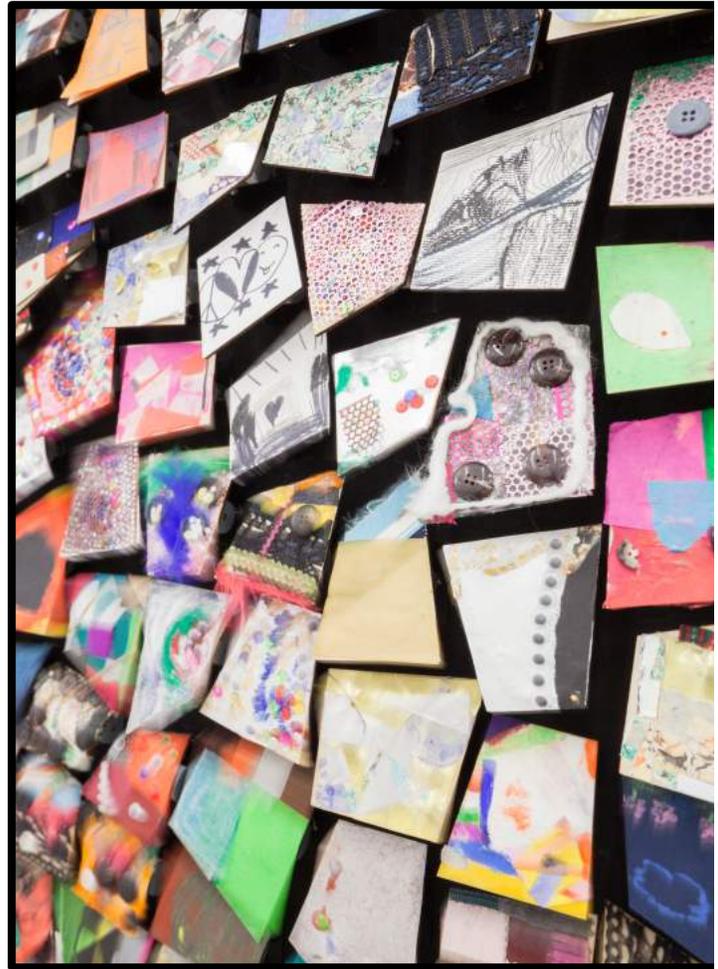
**Recap:** Collage is pixelated because it is made using lots of different pieces. We can bend the pipe cleaners and have them stand up and become 3D, we can crumple and twist the tissue paper, and we can cut and tear the paper shapes into new shapes.

**Transition:** How will you start? What will be in your background? What will you collage on top of your background? What details will you add?

## **SHARE**

Tell us about your collage. What is it about? How did you create it? What was the hardest and easiest part?

**Images 1-2: Danny Rozin, *CMA Art Mirror*, 413 Wood Panels (created by CMA visitors), Motors, Computer, Camera, Custom Electronics, and Custom Software, 2015**



**Images 2-5: Devorah Sperber, *After Chuck Close, Pipe Cleaners on Foam Board*, 2002**

